

1969: The Year Everything Changed?

Spring Term 2024: Thursday pm, 7 weeks beginning Apr 4
Facilitator: Patricia Paul

REQUIRED NOVEL: *In the Lake of the Woods* (pp 322) by Tim O'Brien; national bestseller; Best of 1994—*NYTimes* Book Review; best work of fiction in 1994—*Time* magazine; 1995 award for best novel on an historical theme—Society of American Historians. Available online new, used, or kindle. I am using the paperback Penguin USA edition.

| WEEK | READINGS AND TOPICS |
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| 1 | INTRO: to the class, class members, and author Tim O'Brien TOPIC: 1969: A Space Odyssey |
| 2 | O'BRIEN: Short readings provided digitally (pp 27) from <i>The Things They Carried</i> (fiction) "How to Tell a True War Story" "The Man I Killed" "Ambush" "Good Form" from <i>If I Die in a Combat Zone</i> (nonfiction) excerpt from "IX Ambush" TOPIC: America Undressed: The Sexual Revolution |
| 3 | O'BRIEN: <i>In the Lake of the Woods</i> , Ch 1-10 TOPICS: American Families: Famous, Infamous, and Fictional and In the Movies: Cowboy Heroes |
| 4 | O'BRIEN: <i>In the Lake of the Woods</i> , Ch 11-17 TOPIC: Nixon's War |
| 5 | TOPIC: Hell, No, We Won't Go GUEST SPEAKER: Diamond Facilitator Terry Ortlieb— Obtaining Conscientious Objector Status |
| 6 | O'BRIEN: <i>In the Lake of the Woods</i> , Ch 22-31 (end) TOPIC: Shaking the Cage: The Counter Culture |
| 7 | View and discuss the film <i>Easy Rider</i> |