

Broadway Musicals from the Golden Age to Today

Spring Term, 2024 (Wednesday, 1:00-3:00)

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- Week #1 (April 3) The origins of Broadway; Broadway theatres; The Golden Age (Mid 1940s-1960) led by Rodgers and Hammerstein: (Oklahoma, Carousel, and My Fair Lady, among others) Also, what's playing at the Buell during the 2024 season
- Week #2 (April 10) Famous Composers of Broadway; Reinventions of Broadway: Stage and Street...Broadway takes a different direction (1957-1979) (Camelot, Hello Dolly, Hair, A Chorus Line, and others.)
- Week #3 (April 17) The "Lights" and Those That Make You Laugh (Music Man, Annie, The Producers, Book of Mormon, and others) Films vs. theatrical productions
- Week #4 (April 24) The "Darks" –Prepare to be Depressed...and Musicals With a Message (Sweeney Todd, Rent, Dear Evan Hansen, and others) Is anything off limits? Broadway takes on controversial topics
- Week #5 (May1) Disney Comes to Broadway...and Broadway Cleans Up Its Act (Beauty and the Beast, Lion King, Little Mermaid, Aladdin, Frozen, and others)
- Week #6 (May 8) "Mega-musicals" and The New Great Creators of Broadway: Andrew Lloyd Webber, Stephen Sondheim, and Cameron MacKintosh (Phantom of the Opera, Into the Woods, Les Miserables)
- Week #7 (May 15) Revivals and Celebrity Transitions to Broadway (Carousel, Wicked, Chicago, and others) (Cindi Lauper, Sting, Elton John, Bruce Springsteen, Carol King, Cher, Neil Diamond and others make the leap to the stage.)
- Week #8 (May 22) The Amazing Genius of Lin Manuel Miranda and Hamilton; 10 musicals that changed Broadway; Musicals playing now; Grab bag of little surprises from the stage: Small shows, good songs, hidden gems

Come be entertained and plan your next trip to the "Great White Way"!!!