

Syllabus

Japanese Woodblock Prints in the Edo Period

7 weeks in person at Columbine United Church Tuesday AM

Facilitator: Jerry Mercure

1. Techniques of Japanese printmaking
 - a. Background
 - b. Woodblock Printmaking Process
 - c. Evolution of woodblock printing (Sumizuri-e to Nishiki-e)
 - d. Printmaking Pioneers (Masanobu and Harunobu)
2. The art of Ukiyo-e woodblock prints
 - a. Background
 - b. Ukiyo-e Prior History
 - c. Emergence of Ukiyo-e Woodblock Prints (late 17th-early 18th centuries)
 - d. Color prints (mid-18th century)
 - e. Peak period (late 18th century)
 - f. Late period (19th century)
3. The Genroku Era (1688-1704)
 - a. Genroku Era Background
 - b. Kabuki Theatre
 - c. Hishikawa Moronobu (1618-1694)
 - d. Torii Kiyonobu (1664-1729)
 - e. Torii Kiyomasu (1690s-1720s)
4. Beauty & Desire
 - a. Embracing Desire
 - b. Suzuki Harunobu (1725-1770)
 - c. Tōshūsai Sharaku (1770-1825)
 - d. Kitagawa Utamaro (1753-1806)
 - e. Torii Kiyonaga (1752-1815)

5. Katsushika Hokusai (1760-1849)
 - a. Background/Early life (1760-1795)
 - b. The Art of Surimono (1796-1800)
 - c. Chūshingura and Illustrations to the Kyōka Poets (1798-1806)
 - d. Book Illustration – The Manga and Shashin Gwafu (1807-1819)
 - e. The Great Landscape and Kacho Prints (1820-1832)
 - f. Waterfalls, Fuji, and Imagery of Poetry (1833-1849)
6. Utagawa Hiroshige (1797-1858)
 - a. Early life
 - b. Famous Views of the Eastern Capital
 - c. Fifty-Three Stations of the Tokaido
 - d. Famous Views of Kyoto
 - e. One Hundred Famous Views of Edo
 - f. Thirty-Six Views of Mount Fuji
7. The Utagawa school - at the forefront of 19th century woodblock prints
 - a. Utagawa Toyoharu (1735-1814)
 - b. Utagawa Toyokuni (1769-1825)
 - c. Utagawa Kunisada (1786-1865)
 - d. Utagawa Kuniyoshi (1798-1861)
 - e. Tsukioka Yoshitoshi (1839-1892)