

OLLI at DU On Campus Syllabus – Spring 2024

Genre: Romantic Comedy (or: Please don't call them Chick Flicks)

Thursday Afternoons Online; Six weeks

Instructor: Sarah Kozloff

RECOMMENDED BOOKS OR MATERIALS: none

Session #1 – It Happened One Night (Capra, 1934)

The institution of the Production Code

The motives of “the green world” and “the runaway bride”

The Depression and cross-class love

Session #2 – Bringing Up Baby (Hawks, 1938)

the motif of “the unruly woman”

Reading provided: excerpt from Kozloff, Overhearing Film Dialogue

clips from: Holiday, His Girl Friday

Session #3 – The Lady Eve (Sturges, 1941)

clips from Ball of Fire, Remember the Night

Session #4 – Sleepless in Seattle (Ephron, 1992)

clips from When Harry Met Sally, You've Got Mail, French Kiss

music in romantic comedy

Reading provided: Kozloff, “Romantic Comedy,” Norton Introduction to Film Genres

Session #5 – 4 Weddings and a Funeral

clips from About a Boy, Notting Hill

reading provided: Annabelle Roe, "A Special Relationship?" from Falling in Love Again,

Session #6 – Meet at OLLI at DU campus.

reception, discussion

Screening of Moonstruck (Jewison, 1987)