

OLLI at DU West Syllabus – Spring 2024

The Art of Making Movies

8 weeks - Online

Facilitator: Robert Magnani

1. Introduction to the Course / Overview of Film Making Process;
The Movie Business; How It Starts / Getting the Money & the Stars
Videos: Studio Executives & Producers; DVD: Seduced & Abandoned
2. Screen Writing
Hero's Journey & Writing Concepts; Writing Advice, BAFTA Videos of Scott Frank,
Julian Fellows, Abi Morgan; Video on Dialogue Writing Tips
3. Casting
Excerpts from the DVD "Casting By" Marion Dougherty's career in casting;
Casting Roundtable; How to break in to the industry
4. Acting
DVD: "Acting in Film" with Michael Caine; Videos: Director/Actor
Interactions; Film Actress Roundtable, Top Stars on Acting
5. Cinematography, Production Planning, Crew & Special Effects
Videos: What Cinematographers Do; Cinematography Basics; Production
Planning, Special Effects Overview; "2012" Movie Effects; The ILM Story; Anatomy of
a Set; Breaking Down a Script; Story Boarding
6. Design & Directing
Videos/VGs: Set Design for ROME & in Lyon, Hair & Makeup;
Les Mis: Sets, Costumes, Pulling it all together; What Directors Do,
Blocking & Shooting; Spielberg Techniques; Making of Jaws
7. Directing & Editing
What Editors Do, Excerpts from "The Cutting Edge"; Making of Carlito's Way; Making
of Dog Day Afternoon
8. Music, Sound Design, Distribution, Reading the Credits
Videos: John Williams Compilation; Songs in Films; Memoirs of a Geisha;
Composer Round Table; Foley Sound Effects; StarWars Sound Design; Film
Distribution; Reading the "Credits"