

OLLI at DU Syllabus

Facilitator Name	Lori Eastman
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Course Title	Bleak House: Love, Death, and the Law in Dickens' England
Site	OLLI On Campus
Term	Spring 2025
Course Sessions	7 Weeks
Required or Recommended Readings	<i>Bleak House</i> , Charles Dickens
Week 1	April 1: Chapters 1-9, pp. 13-154 Life in Mid-Victorian England Pollution and disease
Week 2	April 8: Chapters 10-18, pp. 154-300 Life and Times of Charles Dickens The lawyers and the law courts Economic conditions
Week 3	April 15: Chapters 19- 26, pp. 300-431 Serial publication and publishing history Fictions of the city Darker later novels
Week 4	April 22: Chapters 27-35, pp. 432-570 “The genius is in the detail.” Documents and description Shaping the novel: the double narrative
Week 5	April 29: Chapters 36-45, pp. 570-708 Class conflict in Victorian England Charity and charitable institutions
Week 6	May 6: Chapters 46-54, pp. 708-838 Gender and family relationships Fog, disorder, misunderstanding
Week 7	May 13: Chapters 55-67, pp. 839-989 Characterization Themes Conclusions