

COURSE OVERVIEW/SYLLABUS: Numbers 1 and 2 will appear in the registration information.

Course Title: *James*: Is Perceval Everett's Retelling of *Huck Finn* a Masterpiece, Too?

Facilitator Name: Patricia Paul

1. SUMMARIZE YOUR COURSE

Please Include

- What OLLI members should expect to learn in this course
- Instructional methods (e.g., presentation, discussion, activities, videos, readings)
- If you don't intend to provide a full range of viewpoints on the topic, please specify your point of view
- Opportunities for engaging in interactive discussion to foster an inclusive community

OBJECTIVES: Students will learn . . .

- how *James* relates to, informs, and differs from *Huck* in its portrayal of the enslaved;
- how elements from the *History of Race As an Idea* influenced the text of *Huck*;
- what code-shifting in African-American Language is and how it is used;
- understand the origin and offensive implications of minstrel scenes used by Twain; and
- how the sexual exploitation of enslaved women increased their owner's wealth.

METHODS: Reading and discussion of the novel *James*, discussion of a few scenes from *The Adventures of Huckleberry Finn*, breakout groups, facilitator presentations with videos, and comparing scenes from *James* with scenes from *Huck*. (Scenes from *Huck* will be provided by the facilitator with racial slurs redacted.)

VIEWPOINTS: A range of viewpoints will be encouraged.

COMMUNITY: Building community is a primary objective of this facilitator. **THIS IS NOT AN APPROPRIATE CLASS FOR ANYONE UNABLE OR UNWILLING TO PARTICIPATE ACTIVELY. ZOOM VIDEO REQUIRED EXCEPT UNDER SPECIAL CIRCUMSTANCES.**