

OLLI at DU Central Syllabus –Fall 2024

Women Composers: Their History and Their Music - Subject Area Visual and Performing Arts

Monday Afternoons Online; Eight weeks

Instructor: Catherine Beeson

1. **SUMMARIZE YOUR COURSE**

This course will take participants on a meaningful survey of the 5000+ women composers documented throughout history, beginning with Medieval ‘rock star’ Hildegard von Bingen and finishing with Pulitzer Prize winners and innovative newcomers of our time. No prior knowledge of music is necessary to ignite your curiosity and engage in this material. We will do a lot of listening for discovery and comparison, and we will engage in discussion from time to time. Prepare to be amazed at the richness of genius in these women!

2. **BRIEF COURSE OUTLINE ORGANIZED BY CLASS SESSION:**

Session 1: 600 Year Survey!

Session 2: Dive into the most influential composers through the 1800s

Session 3: 1800s continued

Session 4: Learn about the most influential composers of the 1900s

Session 5: 1900s continued

Session 6: Discover the superstars of today and tomorrow

Session 7: Superstars continued

Session 8: Review and open discussion