

OLLI at DU Syllabus

Facilitator Name	Mark Garrett
Facilitator Email Address	mrobertgarrett@gmail.com
Course Title	Introduction to The French New Wave
Site	OLLI On Campus
Term	Spring 25
Course Sessions	4 Weeks
Required or Recommended Readings	View films presented in the course prior to each session
Week 1	March 31: Session 1: Introduction to the French New Wave; film terms; history and context of French cinema. <i>The 400 Blows</i> (François Truffaut, 1959)
Week 2	April 7: <i>Godard and the Cahiers du Cinéma</i> . <i>Breathless</i> (Jean-Luc Godard, 1960)
Week 3	April 14: Who really started the French New Wave? <i>Agnès Varda's Cléo from 5 to 7</i> (1962)
Week 4	April 21: <i>Umbrellas of Cherbourg</i> (Jacques Demy, 1964); Effects of the New Wave: from <i>Touki Bouki</i> to <i>Perfumed Nightmares</i>