

OLLI at DU On Campus Syllabus – Fall 2024

Matinee at the Bijou – More Bogart and Friends - Subject Area Visual Performing Arts

Monday Afternoons Online; Eight weeks

Instructor: Mac MacHugh

1. **SUMMARIZE YOUR COURSE**

We will watch the entire movie each week plus have the weekly installment of our serial (just like going to the Bijou Theater in the 1930s and 1940s). A weekly synopsis of the movie, important points, and discussion questions is emailed to the class members prior to the class date. At the start of the class there is a welcome, a short introduction to the movie, and intermission information. After the movie there is a discussion of the stars, co-stars, director, script, movie studio, financing, special effects, location filming, awards earned, and other little-known facts. The discussion is an open format and hand raising is encouraged to allow an orderly discussion.

2. **BRIEF COURSE OUTLINE ORGANIZED BY CLASS SESSION:**

Week 1 – Dead Reckoning

Week 2 – Dark Passage

Week 3 – Key Largo

Week 4 – The Treasure of the Sierra Madre

Week 5 – In a Lonely Place

Week 6 – Deadline - U.S.A.

Week 7 – Sabrina

Week 8 – The Desperate Hours