

OLLI at DU Central Syllabus –Fall 2024

Smart Phone + Snapseed: mastering photos in post-production - Subject Area Visual and Performing Arts

Wednesday Afternoons Online; Four weeks

Instructor: Sara Frances

1. **SUMMARIZE YOUR COURSE**

A smart phone with a single, in-dwelling photo application (Snapseed) is a secret to fun and flexible travel and casual photography, because it contains many tools for effective, professional edits and polish in post-production. This class primarily presents how to optimize images after capture for personal memoir, travel books, slide shows, social media, and creation of art pieces. Finely-detailed examples in a step-by-step presentation will be discussed in easy progression from the very first access, settings, and terminology to professional quality manipulations and artistic possibilities. Instruction will proceed from the most-used optimizations, such as cropping and perspective correction, to pro techniques of fixing poor color and shadows, and on to a variety of exciting art stylings. Participants will watch the Keynote presentation during the instruction, and also be able to access the full PDF of more than 100 slides in advance and then to retain it for future review.

During the class presentations, there will be tips on how to photograph with lightness of hand and heart. The techniques demonstrated will remove stress, allow you to photograph quickly in the moment to capture the emotion and encounters of place and people, feel secure, edit very professionally including fixing faults and details, and finally go to print for a stunning result.

Participants will be encouraged to break in anytime with questions and discussion.

2. **BRIEF COURSE OUTLINE ORGANIZED BY CLASS SESSION:**